

## Faculty

**Jenifer Gelineau** teaches violin privately in her Holyoke studio and has directed the Holyoke Public Schools Violin Program and the Holyoke Summer String Workshop. Jen also teaches violin at Gerry's Music Shop in South Hadley. Jen has studied violin with Isabelle Boggs, Marylou Speaker Churchill, Yeon-Su Kim and Elizabeth Chang.

**Benjamin Van Vliet** graduated from Vassar College with a B.A. in Music and holds a Masters degree in Violin Performance from the University of Massachusetts Amherst where he studied violin with Elizabeth Chang and viola with Kathryn Lockwood. Ben teaches Suzuki violin at the Northampton Community Music Center and has been a faculty member at Strings at Smith. Ben studied chamber music as part of the Graduate String Quartet program at UMass and as a recipient of the Lark Chamber Music Award has performed in concert with the Lark Quartet. On baroque violin, Ben has performed for world-renowned violinist Andrew Manze and played with the Folger Consort in Washington D.C. In addition to his love of classical music, Ben plays fiddle for contra dances from time to time in Greenfield, MA.

**Carolyn Walker** holds a B.M. in Music Education with teaching certification in K-12 from the University of Massachusetts Amherst and is currently completing a Master of Music degree in Music Theory. Carolyn teaches violin and beginner viola privately in her Leverett studio. She has worked under Patrick Smith and Laurie Rabut in the Amherst Public Schools. Carolyn's teachers have included Diana Peelle, Giovina Sessions, Marylou Speaker Churchill, Yeon-Su Kim and Elizabeth Chang.

## Program

The day runs from 9 am - 2:30 pm and is divided into multiple activities ranging from focused skill practice to ensemble rehearsal to musical games. There will be two ensembles organized by age and ability as well as an advanced chamber music workshop for a small number of students.

The **Acorn Ensemble** welcomes beginning players and focuses on listening, playing together, reading music and basic ensemble skills. Learn new music in a fun and encouraging environment!

The **Red Oak Ensemble** invites intermediate level players to focus on developing ensemble skills through more challenging repertoire. Students will gain a deeper understanding of the elements of music and musicianship.

**Advanced Chamber Music Workshop** is open to a select number of advanced students and explores major works from the standard repertoire, while emphasizing a high level of musicianship skills.

*For questions regarding placement please contact us.*

**Applications due June 1st, 2010.**  
(Late applications accepted as space permits.)

### Fees

\$25 Non-refundable application fee per student  
\$175 Tuition fee per session per student due in full by June 23rd.



A limited amount of need-based financial aid is available. Please contact Jen or visit our website for details.

For more information contact:  
Jen Gelineau  
413-559-1026  
info@redoakstrings.org  
www.redoakstrings.org

## Application 2010

Student Name (Last) \_\_\_\_\_ (First) \_\_\_\_\_ Gender \_\_\_\_\_ Entering Grade \_\_\_\_\_

Address \_\_\_\_\_ Telephone ( ) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Local Teacher \_\_\_\_\_

Parents' Names \_\_\_\_\_ Email \_\_\_\_\_

Instrument \_\_\_\_\_ Ensemble Request \_\_\_\_\_ T-shirt size \_\_\_\_\_

Most recent repertoire studied: \_\_\_\_\_

\_\_\_\_\_ \$25 Application fee per student \_\_\_\_\_ Session I (8/9 - 8/13)

**Make checks payable to:**

**Red Oak Strings c/o Carolyn Walker 48 Long Plain Rd Leverett, MA 01054**

Thank you for applying! Upon receiving your application we will send you further information.

Red Oak Strings  
c/o Carolyn Walker  
48 Long Plain Rd.  
Leverett, MA 01054



August 9 - 13, 2010



# Red Oak Strings

*A Midsummer String Week*

Unitarian Meeting House  
121 North Pleasant St, Amherst, MA  
[www.redoakstrings.org](http://www.redoakstrings.org)

## About Red Oaks Strings

Founded in 2007 by musicians and music educators Jenifer Gelineau, Benjamin Van Vliet, and Carolyn Walker, Red Oak Strings seeks to enrich the musical lives of young string players through small ensemble playing and building fundamental musicianship skills.

Over the course of week-long summer programs and in our school year chamber music programs, we explore the skills of music-making including listening and communication, pulse, rhythm, and ear training. Mastery of these skills enables a person to explore the emotions and ideas that make playing music exciting and fun. In addition to learning music, students learn about the music in order to understand its roots and to write program notes for their concert. They also create posters to invite family and friends.

Another aspect of Red Oak Strings is bringing together string players across age groups. At the end of each day in our summer programs, everybody gathers to rehearse a large group piece. In the large group the more experienced students learn how to lead and the younger students get the chance to see what they can achieve if they work hard.



Students in the Advanced Chamber Music Workshop